



ARTEAM CUP

2019 • 5<sup>th</sup> edition

## Notice of Competition

### 1. PROMOTER

The promoter of the Competition is the **ARTEAM CULTURAL ASSOCIATION**, based in Albissola Marina (SV - Italy). Arteam has been operating in the culture and figurative arts field since **2001**, also as publisher of ESPOARTE Contemporary Art Magazine and, during its activity, it has organized exhibitions and competitions of high national and international interest.

### 2. HISTORY AND PURPOSE OF THE AWARD

**The main objective of the Arteam Cup is to give visibility to the finalist Artists through an important exhibition event** that, every year, is hosted at a prestigious location in Italy; the other main goal is to **contribute to the professional growth of the artists selected and awarded by a Jury – that changes in every edition – and by technical partners**. Particular attention is paid, in each edition, to the enhancement and promotion of emerging artists, with particular attention to young artists. The choice to award prizes such as participation in exhibitions, events, curatorial projects and residences rather than to give cash prizes, focuses on one of the main objectives of the Arteam Cup which is indeed to promote the artist's visibility and set the conditions to enter the circuit of art galleries and the main artistic market.

The Arteam Cup, after a successful debut in 2015 in Venice in conjunction with the Biennale, moves to Piedmont in 2016, more precisely to Alessandria, in the suggestive location of Palazzo del Monferrato; its 2017 edition is dedicated to a great cultural event with an exhibition at the BonelliLAB in Canneto sull'Oglio (MN - Lombardy) and, in 2018, arrives to Forlì at the prestigious locations of the Dino Zoli Foundation, as a direct consequence of the development promoted by Arteam of the art/business relationship.

**The 2019 edition will be held in Liguria, in Sanremo (IM), at Villa Nobel, from September 14th to October 27th 2019.**

### 3. REQUIREMENTS FOR PARTICIPATION

The theme of this competition is open.

All artistic expressions are admitted to the Arteam Cup competition: **painting, drawing and illustration, photography, engraving, sculpture, installations, new media art, performance and environmental art**.

No discrimination on age, nationality, religion or other is applied to the members of the Prize or to the applicants by the Arteam Association.

**Great news for the 2019 edition is the admission of Performance and Environmental Art (special sections).**

In order to participate in the Arteam Cup 2019, a registration fee must be paid to partially cover the organizational costs of the event. **The registration fee is € 50** and allows you to participate in the selection with **three works of art**.

The nomination for the Arteam Cup takes place through online registration on the **www.arteamcup.it** website, according to the procedures indicated in the following bullet point.

**The registration must be completed no later than July 15th, 2019.**

### 4. REGISTRATION PROCEDURE

Registration must be completed by completing the Registration Form directly on the **www.arteamcup.it**

website and it must include:

- **A presentation and a short biography.** In this field, we advise you to indicate your place and date of birth, a brief presentation of your work as an artist, an abstract on your research, brief notes on your education, on the schools you attended, on your masters and on the artistic activities you carried out (for a maximum of 1000 characters). Your biography must absolutely be formulated in the third person.

- **An artistic Curriculum.** We invite you to divide your artistic curriculum into: 1) solo exhibitions; 2) group exhibitions; 3) prizes and competitions with a breakdown by year, starting from the most recent one.<sup>1</sup> The curriculum must absolutely be schematic and not written in a discursive form.

- **Works of art proposed for the Arteam Cup 2019.** In order to participate, we request the submission of three photographs of **three works of art**, to be included on the registration form in single jpg format files (named “last name 1,” “last name 2” and “last name 3” where by last name we mean the last name of the artist who is submitting the works) and of dimensions of at least 1200 pixels for the short side. Each file must not exceed 2 MB. The three works of art included in the registration form will be submitted for the selection for the final exhibition. It is mandatory to send three different works of art.

In the field of the related caption, it will be necessary to indicate: file name, work title, year, technique used, measures in cm (height and length, depth if applicable for sculptures or installations).

For the special section of the performance, in the case of missing images for unpublished and never realized work, it is required to load an image (sketch), representative of the performance itself and a short descriptive text (to be inserted in the field “additional information on the work”).

## 5. CHARACTERISTICS OF THE ACCEPTED WORKS

For the selection of the Arteam Cup, all expressive means are admitted, without constraints regarding the materials used and the subjects treated, all the works already realized, published or unpublished, also those previously exhibited, are admitted. **The only requirement is the registration of recent works (created between 2017 and 2019).**

For this edition of the Arteam Cup, since the Villa will host the final exhibition and it is a place historically characterized by original furnishings, the request to the participants is to **prefer works of reduced dimensions** (see specifications changed from previous editions), because these can be placed in the different settings offered by the location.

The **maximum dimensions** of the works submitted for the competition are:

- For **two-dimensional works (painting, photography, drawing, engraving...): 70x70 cm.**
- For **three-dimensional works (sculpture or indoor installation): sum of the 3 dimensions not exceeding 180 cm** (site-specific overall dimensions).

The total weight of each work must be **less than 12 kg.**

In the case of diptychs, triptychs and polyptychs, the work will be considered as a single work and its overall size must respect the characteristics required for a single work.

For the **two special sections**, the works submitted for the competition must meet the following requirements:

- For **environmental works (sculpture or outdoor installations):** sum of the 3 dimensions **no less than 300 cm.**
- For **performances: maximum duration 10 minutes** (in case of unpublished performances and longer duration performances, they must be adjusted according to this time limit).

Applications with video works are allowed, provided that in the event of selection for the final exhibition the artist will be required to provide the video with the projector (or any other support for public viewing such as a television and a reader).

**The inclusion of works that do not comply with all the requirements described above will result in the cancellation of the application.**

The works, with the exception of any Purchase Awards established by the organization, will remain the property of the author.<sup>2</sup>

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<sup>1</sup> *Artistic Curriculum: if you have participated in 100 group exhibitions, do not include all of them, but make a selection, including no more than 15 or 20 events. Give more space to solo exhibitions. Also try to standardize your individual records by year/exhibition title/exhibition venue/curator name.*

<sup>2</sup> *Selected Works: since the possibility of awarding purchase prizes exists, Arteam asks to nominate available works for the selection, paying particular attention to indicate the sale price reserved for the organization or partners of the Arteam Cup 2019.*

## 6. JUDGING COMMISSION

The Arteam Cup Jury is composed of critics, curators and art historians, University and Academy professors, directors of specialized publications, gallery owners, journalists, art directors and celebrities from the world of culture.

**The names of the members of the Jury will be revealed only after the conclusion of the Jury's work, to guarantee the Jurors to operate in complete tranquility, correctness and confidentiality.**

The Jury will be responsible for selecting the artists who will participate in the collective exhibition of the ARTEAM CUP 2019 Award.

## 7. FINAL EXHIBITION OF THE SELECTED WORKS

The artists are selected for the final exhibition based on the criteria of originality of their works, quality and developed artistic research.

The selected artists will be contacted via e-mail.

**The final exhibition of the selected works will take place at VILLA NOBEL in Sanremo (IM), from September 14th to October 27th 2019.**

The works must be received (shipping and transport costs borne by the artist) at the exhibition site according to the indications communicated by Arteam in the selection email.

The installations and the environmental works must be set up directly by the artist or by a delegate, provided with all the necessary equipment for the set up.

The artists will also have to arrange the pick-up of the works at the end of the exhibition at their own expenses. For what it concerns the organizational aspects, the selected artists will have to arrange with the organization how to ship and how to pick up the work(s).

The performances admitted to the final selection will be presented on the opening weekend (14th and 15th September), according to a calendar that will be communicated after the selection and can be presented in the indoor or outdoor spaces of Villa Nobel or at other locations in Sanremo.

The selected environmental works will be exhibited in the garden of Villa Nobel.

## 8. PRIZES

The Jury will decide the winner of the Arteam Cup 2019 among the finalists in the show. The Winner of the Arteam Cup 2019 will win a solo exhibition with a catalog and benefits of communication and visibility.

The Arteam Cup 2019 Jury will award the "special" prizes indicated in the PRIZES section consisting of solo exhibitions, curatorial projects and residences. Numerous "technical" prizes will also be awarded, thanks to important and prestigious partners.

Solo exhibitions and those related to curatorial projects will take place in 2020 in venues such as art galleries and important spaces which organize national and international events. However, gallery exhibitions do not determine any contractual relationship between the artist and the Gallery.

Exhibitions originating from the Awards will have to be done by the end of 2020, as well as all related accessory prizes. The organization declines all responsibility in the case of exhibitions extended beyond this time limit, following agreements between the winning artist and the hosting gallery owner.

All the Prizes (Special and Technical) must be collected by the end of 2020, otherwise the prize will be lost.

The Special Awards (which include solo exhibitions, curatorial projects and residences) cannot be awarded to artists who have won Special Awards in both the previous two Arteam Cup editions. The artists in question will contribute, however, to the assignment of the absolute Winner, of the eventual purchase prizes and of the technical prizes.

The list of Awards, continuously updated, can be viewed at the following link: [www.arteamcup.it/premi/](http://www.arteamcup.it/premi/)

## 9. CATALOG

The final exhibition will be documented with an important catalog published by the publishing house.

The catalog will be presented and available during the exhibition of the finalists and, within it, all the works selected for the exhibition will be published. The catalog will be distributed by the Publisher chosen by Arteam at its sole discretion.

The organization reserves the right to ask each participating artist for additional materials for the creation of the catalog.

Each selected artist can pick up a copy of the book free of charge, at the time of the official presentation of the Catalog at Villa Nobel and in the manner communicated by Arteam.

## 10. TERMS AND CONDITIONS

Upon submission, the participating artist:

- declares to fully accept the Arteam Cup 2019 Policy and all its rules;
- declares and guarantees File, as well as exclusive ownership, of all the works presented in the Application File and the enjoyment of all the rights inherent to them, including the right to publish the images, in addition to the full availability of the "selected works";
- declares to be aware that the presentation of an Application File which is incomplete and/or not compliant

- with the Arteam Cup 2019 Policy is reason for exclusion from the award;
- authorizes Arteam to retain the images of the Works and the documentation of the Application File, acknowledging that they will not be returned;
- grants to the Cultural Association Arteam, without any time limit, the opportunity (but not the obligation) to reproduce and use the images of the works and texts issued in the Registration Form, in whole or in part, directly or through third parties, for the realization of the catalog, the archive of the registrations, the CeDRAC Registry, but also for economic, advertising and/or promotional purposes and to publish them, even partially, on any means of communication or support, including the competition website ([www.arteamcup.it](http://www.arteamcup.it)), of the Association ([www.arteam.eu](http://www.arteam.eu) and [www.cedrac.it](http://www.cedrac.it)), and in any way, without the Artist being able to oppose any limitation, even of a territorial or temporal nature, or exception, expressly renouncing to any right or claim in this regard (including any SIAE rights), without the need for further agreements and without having to claim anything else in this regard, except the right to be recognized as the author of the Business to itself;
- declares to be entirely responsible for the contents of the visual and textual material transmitted;
- declares to have all the rights related to the publication of the images provided, including the authorization by the photographer, pursuant to law n. 633 of 22 April 1941 (LDA)
- expressly authorizes the Arteam Cultural Association, as well as all its delegates, to the processing of personal data in compliance with EU Regulation 2016/679 - General Data Protection Regulation - and Legislative Decree 196/2003 as amended by Legislative Decree 101/2018;
- declares to accept all the decisions of the Jury, including the selection of the finalist works and the winning works, recognizing that they are unquestionable and conclusive in any venue;
- declares to indemnify and hold the Cultural Association Arteam free from any possible claim that may be made by third parties in relation to the works and/or their reproduction, publication and / or exploitation, including economic;
- declares to be aware that the works will be excluded from Arteam Cup 2019 if it is wholly or partly copied or created in violation of the rights of others;
- in case of winning and accepting a Purchase Award, declares to sell to Arteam and to the subject that establishes the Purchase Award, the Work and all the rights inherent to it, including the right of publication and economic exploitation, except right to be recognized as the author of the Work itself, without the need for further agreements and without having to claim anything else in this regard;
- in the event of selection for the final exhibition at Villa Nobel in Sanremo, the artist agrees to send the selected works at his/her own expenses and to send them to the exhibition venue in the manner and timing specified in the selection email, organizing (at the artist's own expenses) the pick-up of the works at the end of the exhibition;
- agrees to release the Arteam Cultural Association from any obligation and Arteam, while ensuring the utmost care and custody of the works received, declines all responsibility for any theft, fire or damage of any kind to the works that may occur during the event. Any request for insurance must be organized by the artist.

## 11. APPLICABLE LAW AND TREATMENT OF PERSONAL DATA

In compliance with EU Regulation 2016/679 – General Data Protection Regulation – and Legislative Decree 196/2003 as amended by Legislative Decree 101/2018, personal data and images that are acquired in the scope of the Arteam Cup 2019 are collected and used, also with the aid of electronic means, for the purposes and activities connected to the performance of the Arteam Cup 2019, including the realization of the exhibitions and the publication on the websites [www.arteamcup.it](http://www.arteamcup.it), [www.arteam.eu](http://www.arteam.eu) and [www.cedrac.it](http://www.cedrac.it), on all printed and online promotional material and on the Catalog, or to execute legal obligations.

The complete information regarding the processing of personal data is available at [www.arteamcup.it/privacy-policy/](http://www.arteamcup.it/privacy-policy/). The Data Controller is the Arteam Cultural Association.

For further information, please contact: Arteam Cultural Association - via Traversa dei Ceramisti, 8/bis - 17012 Albissola Marina (SV - Italy).

# [www.arteamcup.it](http://www.arteamcup.it)



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